

Name _____
Class _____

Date _____
MB# _____

THE WRITING PROCESS

1. IMMERSION: Doing Research, Educating Yourself, and Choosing Examples for Your Project

Part 1

- Collecting ideas
- Making noticings and observations of the genre that you want to make (exemplar *stacks*)
- Trying things out
- Create a working definition of the genre as you notice new things and sift through stacks

Part 2

- Learn specific writing techniques you will use in your draft
- Try out new techniques

2. WRITING / PRODUCTION

<p>First:</p> <ul style="list-style-type: none"><input type="checkbox"/> Revisit ideas<input type="checkbox"/> Choose an idea and go with it!	<p>Then:</p> <ul style="list-style-type: none"><input type="checkbox"/> Draft<input type="checkbox"/> Revise<input type="checkbox"/> Edit <p style="text-align: center;">For about 4 days</p>	<p>Last:</p> <ul style="list-style-type: none"><input type="checkbox"/> Publish*<input type="checkbox"/> Illustrate* <p>* With an eye toward presentation</p>
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3. CELEBRATE

Share your thoughts with the world.
Be proud that you completed the process.

4. REFLECTION & ASSESSMENT

Think and talk about your work with friends and family.
You may want to make changes to your work and re-publish (start The Writing and Art Making Process over again).

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Writing Process: Immersion

IMMERSION:

Doing Research, Educating Yourself, and Choosing Examples for Your Project

IMMERSION IS:

Part 1

- o Collecting ideas
- o Making noticings and observations of the genre that you want to make
(exemplar *stacks*)
- o Trying things out in your WNB (Writer's Notebook)
- o Creating a *working definition* of the genre as you notice new things and sift through stacks

Part 2

- o Learning specific writing *techniques* you will use in your draft
- o *Trying out new techniques* your WNB (Writer's Notebook)

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Writing Process: Drafting

DRAFTING:

What is drafting?

Why is it important?

What comes after drafting?

DRAFTING IS:

Browsing your WNB (Writer's Notebook) and re-read your ideas.

Looking for ideas that you want to publish. Ask yourself:

- What can I make out of this idea?
- What can I create with this idea?

Marking your idea in some way.

- Circle your idea
- Put a star beside your idea
- Box your idea

Re-reading your special idea and THINK about it.

Thinking about / put yourself back in the moment when you wrote / collected it.

collaborating:

- Sharing your thoughts with someone (if possible).

Writing (long) *outside of your WNB (writer's notebook)*. OR If you are planning to create a visual art piece, beginning with a sketch of your ideas.

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Writing Process: Revising and Editing

REVISING:

How can I make this more like what I want it to be by the end?

Giving our work **meaning** by:

Adding: Adding new information to our work

Taking out/Deleting/Removing: Taking our information that makes our work unclear

Moving Around: moving information from one place to another

REVISING IS:

figuring out what it is that you want to say/communicate.

getting deeper into the essential (important) parts of your piece.

revisiting your idea/draft, finding the big idea, and making sure it is clear for the reader.

WHEN WE REVISE,

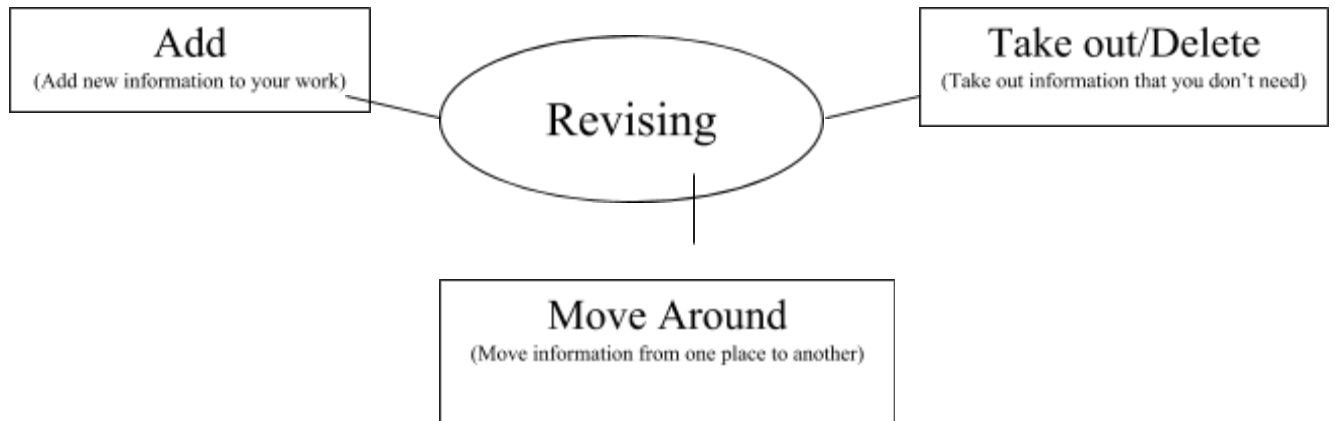
We are making our piece clearer for the reader.

We add details (actions, thoughts)

We take out thoughts that make our piece unclear and confusing.

We can ask ourselves:

- o “Did I doze off here”
- o “Do I need this, to help make my writing clear?”



EDITING:

Adding the final touches to get your piece ready for publishing.

EDITING IS:

Fixing *punctuation* mistakes.

Is fixing *capitalization*

Fixing *spelling* mistakes.

Rereading our piece a lot.

Making the marks on the page match the way we want the reader to sound.